



NOMINATION PROCEDURES AND BOARD MEMBER EXPECTATIONS

PROCEDURE FOR THE NOMINATION OF DIRECTORS TO THE BOARD

Once an individual has been nominated for the Board of Directors, the nominee is engaged in the following assimilation process:

1. The Board of Directors Governance Committee receives nominations.
2. The Governance Committee notifies nominees and schedules interviews as needed for each nominee.
3. If the nominee accepts the invitation to serve, his/her name is officially proposed to the board by the Governance Committee, who may elect to fill a vacancy on the board at any time during the year or save the nomination for election to the board at the Annual Meeting (*also known as the Annual Gathering of Donors*) in August of each year.
4. A term of service on the Board of Directors is three years, renewable for one additional term.

EXPECTATIONS OF MEMBERS WHO SERVE ON THE BOARD OF DIRECTORS

1. Directors are legally** and fiscally responsible for oversight of Heartland Sings.
2. Directors know and approve all policies, participate in strategic planning and are familiar with all programs and services.
3. Directors are required to be donors in the organization and are expected to make an annual financial contribution that is personally significant to them. Contributions can be made in cash or in-kind, or both.
4. Directors attend board meetings and the Annual Meeting.
5. Directors promote Heartland Sings in the community, and help raise capital and engage contacts that might help the organization fulfill its mission.
6. Directors purchase tickets to performances, and attend these performances as representatives of Heartland Sings.
7. Directors serve on at least one Heartland Sings committee.

*(**The company carries Board of Directors liability insurance)*

Board Nomination and Expectations
Approved by the Board of Directors April 2001
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Heartland Sings, Inc., a 501(c)(3) nonprofit, is a company of professional vocal artists and ensembles, serving the Midwest region and beyond with quality entertainment and cultural programming.

Maestro Robert Nance | President and Artistic Director
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